

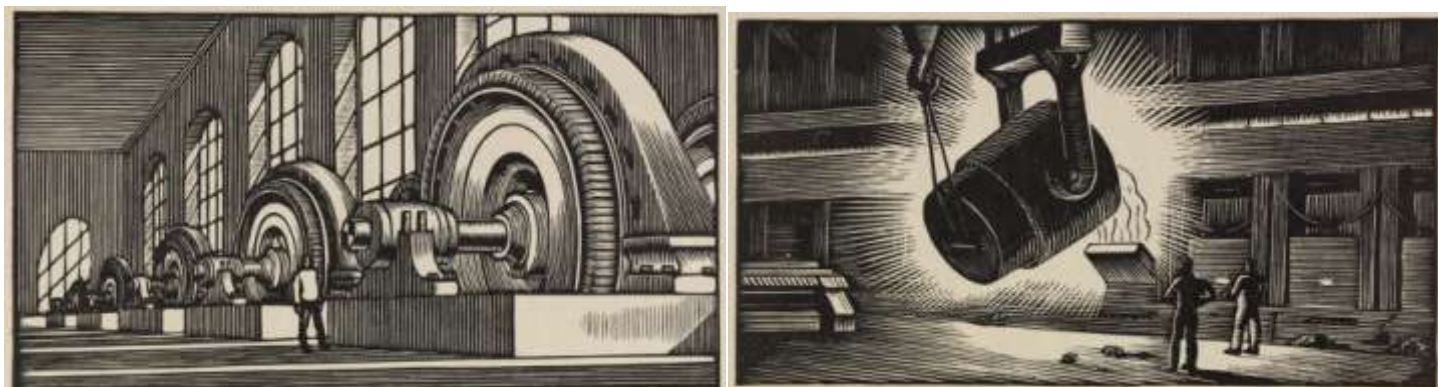
Network reunites with PAFA to present a blockbuster concert of new chamber music commissions by 3 generations of composers: Luke Carlson, Paul Lansky, and Oliver Schneller; also, a Philadelphia premiere by Carolyn Chen. The performance takes place in PAFA's spectacular Historic Landmark Building, surrounded by the art and architecture that inspired the music.

The outstanding Network for New Music musicians include:

- Jan Krzywicki - conductor
- Eric Derr - percussion
- Christopher Deviney - percussion
- Mary Javian - double bass
- John Koen - cello
- Hirono Oka - violin
- Erica Peel - flute
- Burchard Tang - viola

Meet the Artworks at the Pennsylvania Academy of the Fine Arts that Inspired the Music

Luke Carlson: *Woodcuts*, for chamber ensemble, was composed in direct response to three powerful woodcuts.



Not Currently on View



Rockwell Kent (designer) and Julius J. Lankes (printer), 1929-30, woodcuts on off-white wove paper. PAFA Collection. Titles, from top, *Dynamamos*, *Foundry*, *Two Locomotive*.

Paul Lansky: *Harmonic Gallery*, for chamber ensemble, was not created in conjunction with a specific work of art but is “a musical analog of a museum exhibition in which paintings, sometimes created hundreds of years apart, are shown in close proximity.”



Not Currently on View

On View



On View

From Top Left: Henry Benbridge, *The Gordon Family*, ca 1762, oil on canvas, PAFA Collection. Kehinde Wiley, *Three Wise Men Greeting Entry into Lagos*, 2008, oil on canvas, PAFA Collection. Xanthus Smith, *Final Assault Upon Fort Fisher, North Carolina*, 1872-73, oil on canvas, PAFA Collection.

Oliver Schneller: *If You Build It*, for flutes, double bass, percussion and electronics, is composed in response to a dynamic group of four artworks in the rotunda of PAFA. “It’s a passage space, open in four directions, as well as toward the sky. The four works are each very dynamic in nature, facing each other like messengers from four different worlds.”



On View



Not Currently on View



Not Currently on View



Not Currently on View

Top Left: William Villalongo, *Thirsty Laborer (If You Build It)*, 2012, acrylic velvet flocking and paper/wood panel, PAFA Collection. Top Right: Nina Chanel Abney, *Potato, Potata*, 2015, unique ultrachrome pigmented print, spray paint, acrylic on canvas, PAFA Collection. Bottom Left: Benny Andrews, *Oasis*, 1989, oil and mixed media collage on canvas, PAFA Collection. Bottom Right: Rafael Ferrer, *Jungle Jam (La Pintura: Descarga Del Monte)*, 1995, Collection of Robert and Frances Coulborn Kohler.

Carolyn Chen: *Great Birnam Wood*, an open-form piece for marbles and drumset continues Network’s art/music theme, requiring the performer to respond to a series of whimsical graphic figures on paper. This is its Philadelphia premiere.

Network at PAFA: American Creations

Sunday, April 8th, 2018

